

Commissioned by the Music Teachers Association of California

Five Short Piano Pieces

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I. Trumpets for the Apparition of the God of Harmony

(♩ = 80, ♩ = 320)

Piano

L.H.

f

3" 4" 2" 4" 5" 3"

Silently depress the two triads indicated while engaging Pedal II (sostenuto). Hold Pedal II down continuously until the beginning of the final brace. Use no other pedals. Sustain the upper triad with the left hand. Play all notes with the right hand. The piano must be in tune.

4" 2" 2" 2" 6" 5" 3"

(Pedal II)

4" 1" 3" 2" 2" 2" 2" 3"

(Pedal II)

* This piece is written so that it may be played on either a grand piano or an upright, though the effect will be different, since the sostenuto mechanism functions differently in each of them. On an upright, the sforzando bass notes in systems 5 and 6 will be sustained and abruptly released with Pedal II at the low 'a' following the first beamed group on system 7; on a grand, they will be staccato, with only an after-ring.

(Pedal II)

(Pedal II)

* count the rests as equal to one note; do not break the tempo

(Pedal II)

(Pedal II) * release pedal with right hand note

release hands together

II. Directions

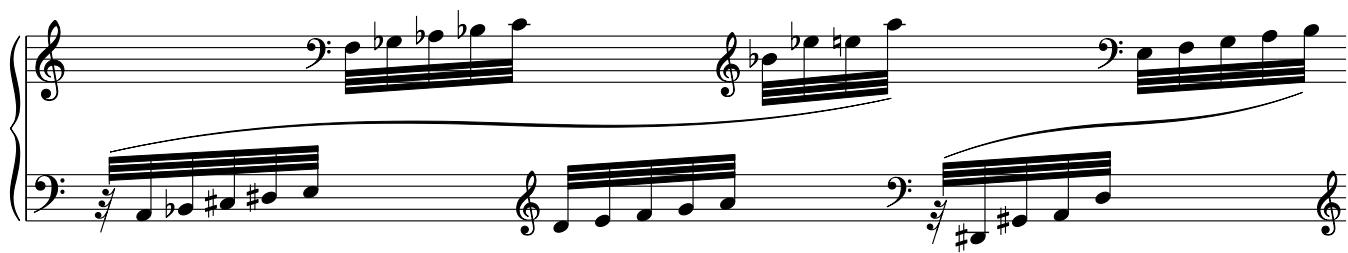
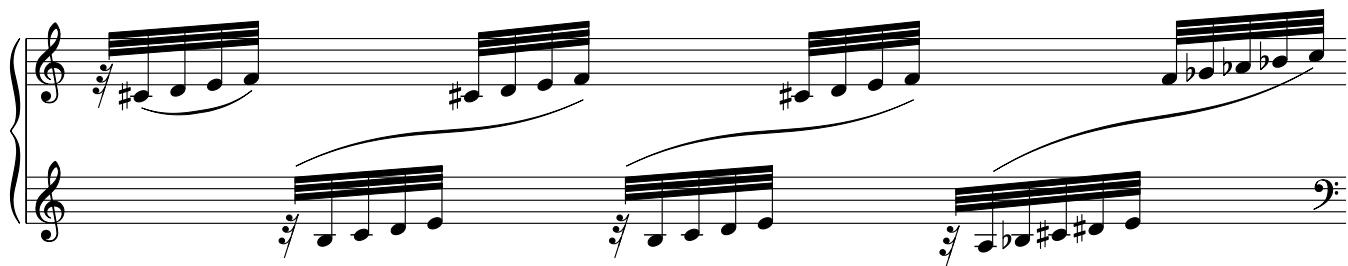
Musical notation for section II, direction 1. The upper staff (treble clef) and lower staff (bass clef) both feature six measures of eighth-note patterns. The upper staff starts with a measure of eighth notes followed by a rest, then eighth notes with a sharp, eighth notes with a sharp, and eighth notes with a sharp. The lower staff starts with a measure of eighth notes followed by a rest, then eighth notes with a sharp, eighth notes with a sharp, and eighth notes with a sharp.

All notes and rests of equal value and AFAP (as fast as possible). Left and right hands alternate without pause. Upper staff always right hand; lower staff always left.

Musical notation for section II, direction 2. The upper staff shows six measures of eighth-note patterns. The lower staff shows six measures of eighth-note patterns.

Musical notation for section II, direction 3. The upper staff shows three measures of eighth-note patterns. The lower staff shows three measures of eighth-note patterns. A melodic line is drawn above the upper staff's third measure, and a harmonic line is drawn below the lower staff's third measure.

Musical notation for section II, direction 4. The upper staff shows four measures of eighth-note patterns. The lower staff shows four measures of eighth-note patterns. Curved lines connect the notes in each measure across the staves.



Musical score page 8, measures 1-4. The top staff is bass clef, and the bottom staff is treble clef. Measures 1-3 show eighth-note patterns with slurs. Measure 4 shows sixteenth-note patterns with slurs.

Musical score page 8, measures 5-8. The top staff is treble clef, and the bottom staff is bass clef. Measures 5-7 show eighth-note patterns with slurs. Measure 8 shows sixteenth-note patterns with slurs.

rapid trill on E-D#

tr

— 4" —

as fast as possible with
the left hand only

Musical score page 8, measures 9-12. Measures 9-11 are circled. Measure 12 shows a sixteenth-note pattern with a fermata. A note in measure 12 is circled and labeled '(##)'. The instruction "as fast as possible with the left hand only" is written below.

3" *sempre legato*

Musical score page 8, measures 13-16. Measures 13-15 are circled. Measure 16 shows a sixteenth-note pattern with a fermata. A note in measure 16 is circled and labeled '(##)'. The instruction "3" sempre legato" is written above.

III. A Distant Singing

Silently depress 2 lowest
chromatic octaves while
engaging Pedal II (sostenuto)

$\text{♩} = 60$

mf gently; lift fingers abruptly after playing

mp lightly

Pedal I _____
Pedal II *sempre* →

pedal precisely
on second beat

Depress Pedal II for duration of
piece without interruption. Depress
and release Pedal I (damper) as indi-
cated. Resonance should change when
Pedal I is released.

5

(on 3)

10

14

mp

18

mp sempre

(both pedals down)

pp (echo)

p

22

pp!

let ring

pp

The musical score consists of six staves of music for a keyboard instrument. The tempo is indicated as $\text{♩} = 60$. The first staff shows a bass clef and a treble clef, with a note on the bass clef staff followed by a measure of rests. The second staff begins with a bass clef and a treble clef, followed by a measure of rests. The third staff begins with a bass clef and a treble clef, followed by a measure of rests. The fourth staff begins with a bass clef and a treble clef, followed by a measure of rests. The fifth staff begins with a bass clef and a treble clef, followed by a measure of rests. The sixth staff begins with a bass clef and a treble clef, followed by a measure of rests. The score includes various dynamics such as *mf*, *mp*, *pp*, and *p*. It also includes instructions for pedaling, such as "Depress Pedal II for duration of piece without interruption. Depress and release Pedal I (damper) as indicated. Resonance should change when Pedal I is released." and "Pedal I _____ Pedal II *sempre* → pedal precisely on second beat". The score also includes time signature changes, such as $\frac{6}{4}$ and $\frac{8}{4}$.

IV. Drums

$\text{♩} = 72$

right hand in foreground: heavily, accented

8va bassa sempre —————→

sempre staccato

without pedal throughout

5 *legato*

8va bassa

8va bassa

10

8va bassa

8va bassa

14

8va bassa

8va bassa

sempre staccato

ff

($\frac{2}{16}$) ($\frac{3}{16}$) ($\frac{2}{16}$) ($\frac{3}{16}$)

release on
2nd beat
precisely

19

8va bassa

mf

(3) (2)

24

8va bassa

ff foreground

loco

legato

28

loco

mf sub

legato, no pedal, slight accent on notes indicated; be careful not to overlap notes

(3) (2) (2)(16) (2)(16) (3) (16) etc.; count ♩ multiples

33

loco

f broadly, in tempo

ff as before

ff

8va bassa sffz

(3) (2) (2)

V. The Pendulum of Heaven

 $\text{♩} = 60$ *maintain a strict tempo; don't rush the rests*

ff strike the keys sharply and lift hands immediately thereafter; let vibrate

Pedal I depressed throughout, but cheer up

8va -

8va -

loco

8va -

loco

8va -

8va -

8va -

always ff

loco

8va -

8va -

8va -

loco

8va -

8va -

always ff ; *don't ritard.*; *let ring till silent*

Duration of the set: 8'