

Commissioned by the Music Teachers Association of California

Five Short Piano Pieces

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I. Trumpets for the Apparition of the God of Harmony

(♩ = 80, ♪ = 320)

3" 4" 2" 4" 5" 3"

Piano

Silently depress the two triads indicated while engaging Pedal II (sostenuto). Hold Pedal II down continuously until the beginning of the final brace. Use no other pedals. Sustain the upper triad with the left hand. Play all notes with the right hand. The piano must be in tune.

4" 2" 2" 2" 6" 5" 3"

(Pedal II)

4" 1" 3" 2" 2" 2" 2" 2" 3"

(Pedal II)

* This piece is written so that it may be played on either a grand piano or an upright, though the effect will be different, since the sostenuto mechanism functions differently in each of them. On an upright, the sforzando bass notes in systems 5 and 6 will be sustained and abruptly released with Pedal II at the low 'a' following the first beamed group on system 7; on a grand, they will be staccato, with only an after-ring.

(Pedal II)

similarly

(Pedal II)

* count the rests as equal to one note; do not break the tempo

(Pedal II)

8va bassa

(loco)

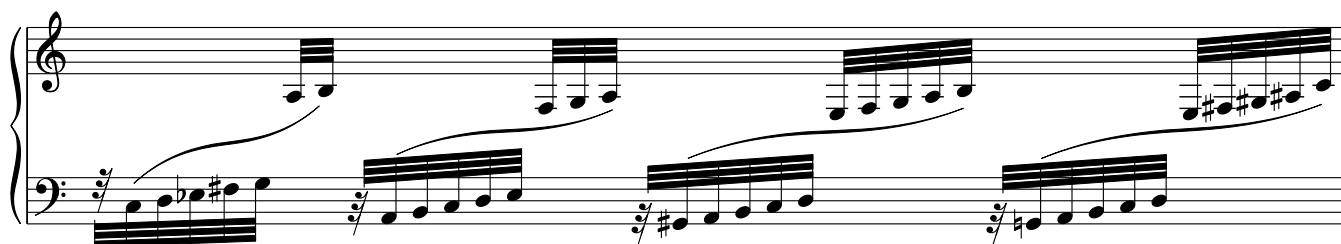
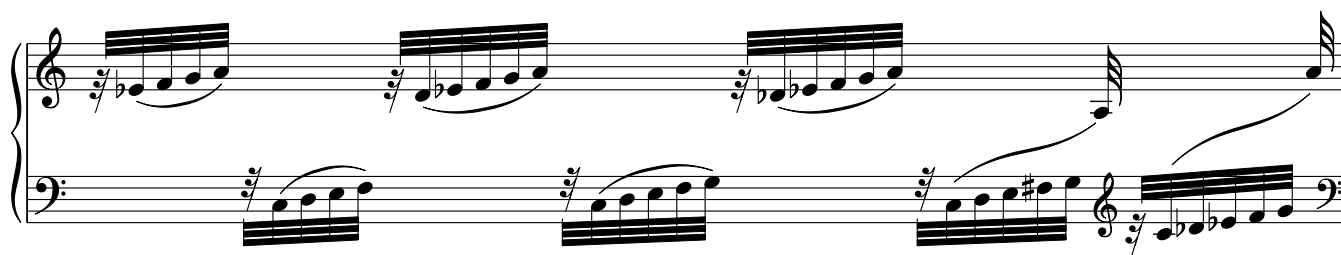
release hands together

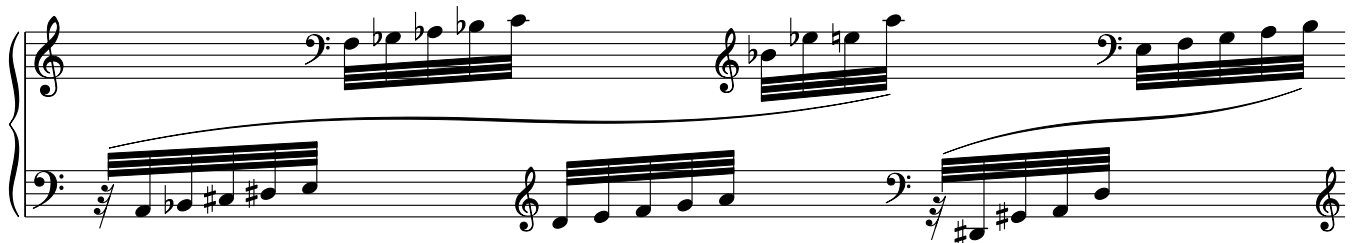
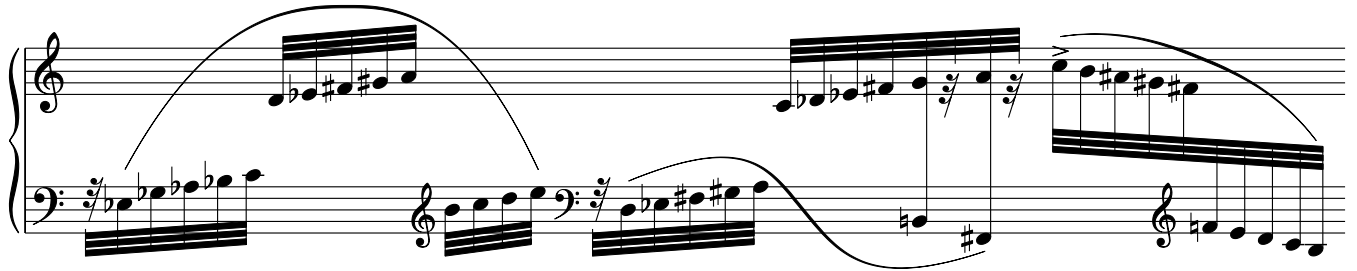
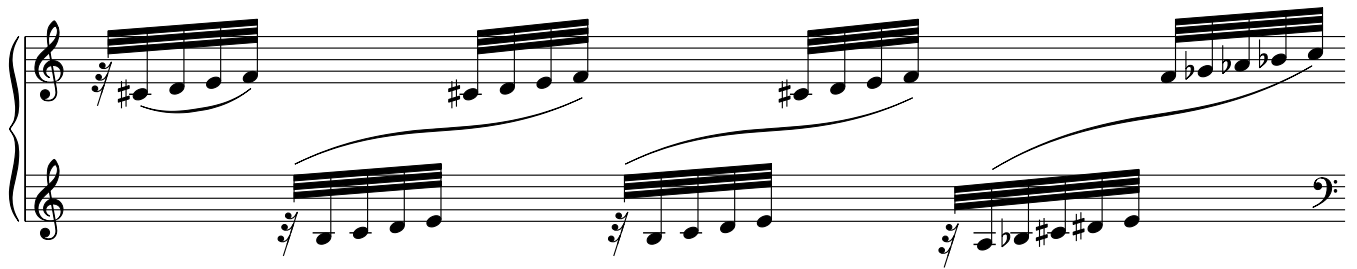
(Pedal II) * release pedal with right hand note

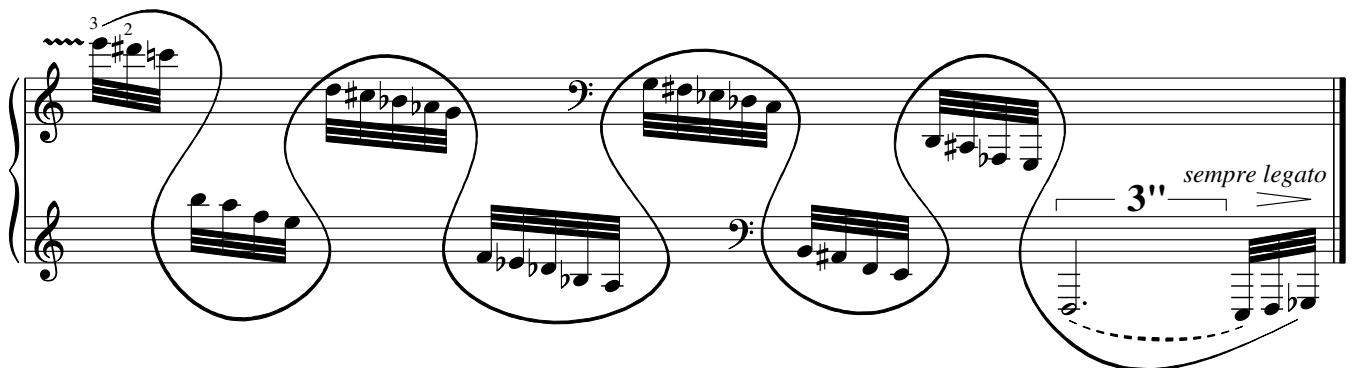
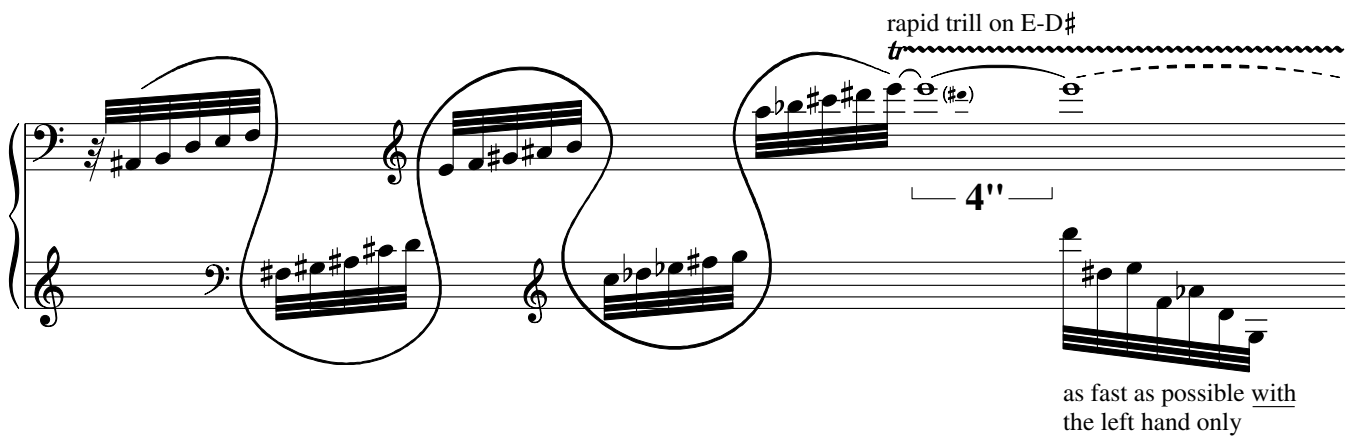
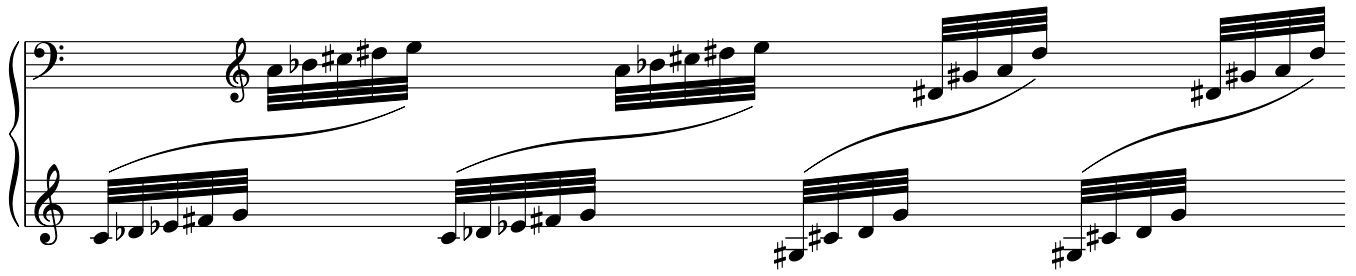
II. Directions



All notes and rests of equal value and AFAP (as fast as possible). Left and right hands alternate without pause. Upper staff always right hand; lower staff always left.







III. A Distant Singing

Silently depress 2 lowest chromatic octaves while engaging Pedal II (sostenuto)

♩ = 60

engaging Pedal II (sostenuto)

mf gently; lift fingers abruptly after playing

mp lightly

Pedal I _____

Pedal II sempre →

Depress Pedal II for duration of

pedal precisely on second beat

Depress Pedal II for duration of piece without interruption. Depress and release Pedal I (damper) as indicated. Resonance should change when Pedal I is released.

5

5

(on 3)

10

Example 10

14

18

mp *sempre*

pp (echo) *pp*

p

(both pedals down)

mp

6/4 6/4 6/4 6/4

[illegible]

IV. Drums

$\text{♩} = 72$
right hand in foreground: heavily, accented

f
8va bassa sempre →
 without pedal throughout

ff
8va bassa sempre →
sempre staccato

5 *legato*

10 *ff*
f

14 *f*
sempre staccato
ff

($\frac{2}{16}$) ($\frac{3}{16}$) ($\frac{2}{16}$) ($\frac{3}{16}$)

↑
 release on
 2nd beat
 precisely

19

8va
bassa

8va
bassa

mf

f

$(\frac{3}{16})$ $(\frac{2}{16})$

24

8va
bassa

8va
bassa

ff foreground

loco

legato

loco

28

legato, no pedal, slight accent on notes indicated; be careful not to overlap notes

loco

loco

mf sub.

$(\frac{3}{16})$ $(\frac{2}{16})$ $(\frac{2}{16})(\frac{2}{16})$ $(\frac{2}{16})(\frac{2}{16})$ $(\frac{3}{16})$ etc.; count multiples

33

loco

loco

f broadly, in tempo

ff as before

8va bassa sffz

ff

$(\frac{3}{16})$ $(\frac{2}{16})$ $(\frac{2}{16})$

V. The Pendulum of Heaven

♩ = 60

maintain a strict tempo; don't rush the rests

ff *strike the keys sharply and lift hands immediately thereafter; let vibrate*

Pedal I depressed throughout, but cheer up

5 *8va - 7*

10 *8va - 7*

15 *8va - 7* *loco* *8va - 7* *loco* *8va - 7* *8va - 7* *8va - 7* *8va - 7* *loco*

always ff

20 *8va - 7* *8va - 7* *8va - 7* *loco* *8va - 7* *8va - 7*

always ff; don't ritard.; let ring till silent

Duration of the set: 8'